



# SRI SARADA COLLEGE FOR WOMEN

(An Autonomous Institution)

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)  
Institution recognised u/s 2(f) and 12(B) of UGC & Reaccredited with "A" grade by NAAC  
(A branch of Sri Ramakrishna Tapovanam, Tirupparaiturai)  
Ariyakulam, Thoothukudi NH, Maharaja Nagar Post,

**TIRUNELVELI – 627011**

Website: <http://www.srisaradacollege.org>

E.mail: [srisaradatvl@gmail.com](mailto:srisaradatvl@gmail.com)

## BEST PRACTICE I

**Title of the Practice: BENEFITS FOR STUDENTS THROUGH SPECIFIC CONCESSION**

### OBJECTIVES

Intelligence, Discipline and Perseverance impress people everywhere. Our college has created many endowments for the award of prizes for proficiency, competency in academics and Physical-Sports-cultural-academic activities and for scholarships to economically backward/deprived/widow/parentless students of this college.

- To eliminate poverty and Illiteracy
- To reduce dropout
- To empower the girl children from poor background
- To motivate the average students to pursue and excel in their education

### CONTEXT

This institution is particular to help those deserving students to pursue their studies. The Management supports and encourage the students through the endowments. Through, "Swami Chidbhavananda Memorial Poor Students' Aid Fund" the management has disbursed a sum of Rs.8,33,802/= as scholarship to the students as follows.

- Full fee concession
- Half fee concession
- Quarter fee concession
- Full Mess fee concession
- Half Mess fee concession

### THE PRACTICE

It is very glad to say that many of our old students and their parents have come forward to offer financial assistance to poor students. Alumini staff of this institution creates endowments for motivating the meritorious students.

### EVIDENCE OF SUCCESS

It encourages the students to aim high. Drop outs is reduced. Fatherless/motherless/orphan students were able to complete the UG/PG programmes towards placement and sustained earning. Providing scholarships make the students conscious to sustain their meritorious status.

### PROBLEMS ENCOUNTERED AND RESOURCES REQUIRED

The students of the rural areas if their parents are away from home for working, during daytime, is enforced to involve themselves in household chores, including taking care of their siblings after reaching home. These students may not get ample time for their academic preparation which leads to less concentration on their studies and related to that they show poor performance and are not eligible to avail scholarships. Special attention can be taken for such students by giving additional coaching either within the college hours or one hour after 4.30pm to score more marks and to make use of the scholarships so that all students can be benefited.

*M. Malavikhi*

*Ramkany*



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## BEST PRACTICE II

**Title of the Practice : KALA SARADA**

### OBJECTIVES

Kala Sarada has the potential to be much more than "just a festival". We desire to stand together with students as they open the doors to their futures. The college motivate them to full-fledged women not only in curricular but also in extracurricular activities.

- To develop the full-fledged personality of the students and to develop harmoniously the Hand, the Heart and the Head,
- Excellent opportunities are given to students to exhibit their various talents through "Kala Sarada".

### CONTEXT

Every year "Kala Sarada" The Fine Arts Association of our College conducts 37 different competitions under three categories.

- Household Arts
  - Literary Arts
  - Fine Arts
1. Cooking, *Kolam*, *Rangoli*, Vegetable Carving, Flower/wreath arrangement and Art from waste comes under Household Arts.
  2. Competitions such as Elocution, Essay Writing, Verse Reading, Recitation, Just –a- Minute and Short Story Writing are some of the Literary competitions
  3. *Bharathanatyam*, Dramas, Karnatic music, Light music and Painting are the Fine Arts Competitions.

### THE PRACTICE

This practice spots/earmarks the varied talents of our academic children. "Religion, Art, Science, Housekeeping, Cooking are the subjects taught to our students. This education must be an eye opener for the young girls. We are proud to say our college tries its level best to impart all that is necessary to direct our students as "Nirai Nangayar" through these activities.

### EVIDENCE OF SUCCESS

By participating in these competitions their hidden talents are explored through intramural and intercollegiate competitions.

### PROBLEMS ENCOUNTERED AND RESOURCES REQUIRED

Participation of students in various events makes them miss their lab hours. Under the autonomy their requests are judiciously taken care off without compromise and dilution. Two or three days can be allotted for all the students to participate in various events at the beginning of every year.



*M. Malavishi*

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*Ravikiran*





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## OTHER RELEVANT PRACTICE

### Title of the Practice: PROVIDING COACHING CLASSES FOR STUDENTS

#### OBJECTIVES

Our college conducts coaching classes namely NET, SET, GATE, GRE and competitive examinations for students.

- To improve the learning skills of students
- To shape behavior and conduct
- To determine the eligibility for the post of Assistant professor or Junior Research Fellowship
- To achieve entry in services of Government, banks
- To ensure them to crack the exam in an easier manner.

#### CONTEXT

Our college has provided an opportunity to learn SET/NET/GATE/GRE for the post of Post Graduate students. Orientation Programmes has been organized in order to motivate them to clear NET/SET/GATE/GRE. It motivates them to apply for the post like JRF or Assistant Professor in various colleges. A formal training or coaching has given to the students to crack the examinations.

#### THE PRACTICE

Special training was given to our students during 3.30 PM to 4.30 PM. Previous year question papers also discussed in the training session.

#### EVIDENCE OF SUCCESS

Every year more number of students re applying for the examinations without fear

#### PROBLEMS ENCOUNTERED AND RESOURCES REQUIRED

Students don't get ample time for the preparations.



*M. Malavikhi*

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*R. R. R. R.*

